

# Prefiguring Cyberculture An Intellectual History Mit Press

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## **OSMOSE VIDEOS Immersence**

March 17th, 2019 - Osmose Osmose 1995 is an immersive interactive virtual reality environment installation with 3D computer graphics and interactive 3D sound a head mounted display and real time motion tracking based on breathing and balance Osmose is a space for exploring the perceptual interplay between self and world i e a place for facilitating awareness of one s own self as consciousness embodied in

## **Mark Dery â€° Articles**

March 14th, 2019 - Selected Articles 2018 â€œLisa Keresziâ€™s creepy photos of low budget scare attractions â€• article about â€œHaunted â€• Keresziâ€™s ongoing series of photos of â€œtemporary and semi permanent scare attractions â€• Boing Boing October 31 2018 â€œAn Update of Edward Goreyâ€™s Classic Abecedarium for Dark Times â€• short article about â€œThe Ghastlygun Tinies â€• MAD magazineâ€™s mordant

## **Cyberpunk Wikipedia**

March 16th, 2019 - Cyberpunk is a subgenre of science fiction in a futuristic setting that tends to focus on a combination of lowlife and high tech featuring advanced technological and scientific achievements such as artificial intelligence and cybernetics juxtaposed with a degree of breakdown or radical change in the social order Much of cyberpunk is rooted in the New Wave science fiction movement of the

## **Timothy Leary Wikipedia**

March 16th, 2019 - Timothy Francis Leary October 22 1920 â€" May 31 1996 was an American psychologist and writer known for advocating the exploration of the therapeutic potential of psychedelic drugs under

controlled conditions As a clinical psychologist at Harvard University  
Leary conducted experiments under the Harvard Psilocybin Project in  
1960â€"62 LSD and psilocybin were still legal in the United

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